

Ref: EWEN26PHO

Photoshop 2026 – Tools and Methods to Master

Goal

By the end of this e-learning course, you will be able to use Photoshop 2026 to edit, retouch, transform, and enhance digital images. You will learn how to prepare files for web and print, create and organize compositions, apply effects, use AI-powered features, and develop practical working habits to continue exploring Photoshop with confidence.

Target audience

This e-learning course is designed for beginners or occasional users who need to work with images in a professional, creative, or communication-related context.

Prerequisites

No prior knowledge of Photoshop is required. Hands-on practice with the software may help you progress faster.

Estimated time to study the essential modules

Duration of the videos: 2h48

Educational content

► The essential modules

Photoshop 2026 - Mastering the basics



Video

This module provides educational videos of a total duration of : 2h48

Understanding the workspace

Foundations: Understanding the pixel
Foundations: RGB or CMYK?
Creating your first document: setting dimensions, color space, and resolution
Importing files into Photoshop
Importing vector elements from Illustrator
User interface navigation and organising your workspace
Using the contextual task bar
Rulers and guides

Structuring your Work with Layers

Creating, renaming and organising layers
Non-destructive workflow
Modifying a selection
Working with smart objects

Selecting and Isolating Elements

Selection tools and how to modify selections
Modifying a selection
AI-assisted selection
Object selection tool
Color range selection
Refining complex edges

From selection to layer mask
Retouching layer masks
Nesting layers with clipping masks

Correcting and Retouching Images

Scene cleanup using removal tools and content-aware fill
Precision retouching with healing brush
Clone stamp techniques
Replacing areas and expanding images with Generative Fill (AI)
Creating content with AI via the contextual task bar
Upscaling
Neural filters

Transformation and Shapes

Basic transformations: scaling, rotating, and flipping
Warp and perspective
Creating and editing simple vector shapes

Adjusting Light and Color

Balancing and improving a flat base image
Sculpting light using adjustment layers
Colors effect
Modifying or replacing specific colors
AI harmonization

Adding Text and Visual Effects

Inserting text
Type on a Path
Applying simple effects with layer styles (fx)
Realistic overlays using blending
Using blur tools to add depth of field
Advanced compositing with multiple elements

Automating and Optimizing Workflow

Actions: creating and saving recorded sequences
Editing recorded sequences
Batch processing across multiple files
Downloadable actions
Discovering built-in scripts

Exporting and Delivering

Saving your document
Web optimisation: exporting for speed and quality
Setting up files for printing
Organising and archiving your source files